# Music development plan summary:St Thomas of Canterbury Catholic Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2023-2024 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Mrs Sarah Earl |
| Name of school leadership team member with responsibility for music (if different) | Mrs Wendy Clark |
| Name of local music hub  | Hertfordshire Music Service (Hertfordshire County Council) |
| Name of other music education organisation(s) (if partnership in place)  | n/a |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Our principal aim is to allow every child the opportunity to appreciate and enjoy music through active participation in listening, performing and composing. In this way we encourage every child:* to grow in their enjoyment of music
* to develop and extend their own musical interests
* to listen, perform and compose
* to sing, develop vocal and choral skills, and to enjoy performing a wide repertoire of songs
* to play musical instruments, adding accompaniments and creating compositions with increasing confidence, imagination and control
* to respond physically to a wide variety of music
* to increase their awareness of a range of musical instruments and traditions of our own and other cultures
* to appreciate the significance of music in our religious beliefs
* to work in co-operation with others and in doing so, employ and develop social skills
* to develop skills and attributes which support other learning areas in life and work, such as concentration, perseverance, intuition, self-confidence and sensitivity towards others
* to develop aural discrimination and a sense of rhythm and pitch
* to understand how different kinds of music are influenced by time, place and purpose and the affect this has on us
* to explore and understand how sounds are made, controlled, organised and notated.
* to develop their ability to use sounds, music and silence to express and create different ideas and feelings
* to learn how to play the Recorder, beginning in Year 2, as an introduction to playing a musical instrument
* to work at their own level and to progress according to their ability
* To use ICT as a resource to aid composing, recording and evaluating

All pupils at St Thomas of Canterbury receive dedicated music lessons led by a specialist music teacher, lessons are at least 45 minutes, in addition to 30 minutes timetabled singing worship. In addition, Year 2 and Year 5 receive 20 minutes of group instrument tuition.The curriculum for music is available on our Long-Term Plans (see school website). We use Charanga as our music resource, and the Long-Term Plan has been developed in accordance with the model curriculum for music. No pupil is denied the opportunity to participate in music. All children are encouraged to achieve enjoyment and success in music. Where necessary, some activities may need adapting for this purpose, and individual support is provided. |

## Part B: Music tuition, choirs and ensembles

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| St Thomas of Canterbury offers free Recorder lessons to all pupils in Year 2, and Ukelele to all pupils in Year 5. All pupils have the opportunity to play instruments within music lessons, such as glockenspiels. 1:1 Piano lessons are also offered, although these are subject to a fee (pupil premium pupils are given the option of this as part of a funded offer)Outside of the music curriculum, pupils have the opportunity to join the school choir in KS2. The choir take part in a number of performances, including at the Royal Albert Hall for the Hertfordshire Music Festival, and at the O2 for the Young Voices Concert. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Singing is an integral part of worship at St Thomas of Canterbury, with all pupils attending weekly singing worship, as well as singing opportunities in whole school, key stage and class acts of worship. All pupils are involved in musical performances, starting in Early Years and Key Stage 1 with Nativity plays, and then in KS2 Christmas Carol performances and summer musical presentations. Key Stage 2 pupils who join the choir have the opportunity to perform at the Royal Albert Hall for the Hertfordshire Music Festival, and at the O2 for the Young Voices concert. These events are chargeable, but pupils eligible for pupil premium are supported where possible. Other opportunities to perform include a performance at the annual Christmas Fayre. |

## In the future

This is about what the school is planning for subsequent years.

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| Future actions (linked to the Trust Development Plan):* To provide more opportunities for termly performances.
* To perform alongside other Trust schools in a St Francis of Assisi carol concert
* To give pupils the opportunity to enjoy live performance at least once a year
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## Further information

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| The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. You can also find support from the Hertfordshire Music Service <https://www.hertsmusicservice.org.uk/hertfordshire-music-service.aspx>  |